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French Oil – Application Instructions

1. Preparation

- a. The floor should be vacuumed and cleaned with beforehand.
- b. Any adhesive or residue marks should be removed with Renu Lustre.

2. Ventilation

- a. Apply in a well-ventilated room with all pilot lights and sources of ignition in the off position.

3. Older Floors

- a. If the floor is several years old do a small test spot to ensure no contaminants or solvents have been used on the floor that could affect penetration and adhesion of the oil.

4. Stirring

- a. Gently/Thoroughly Stir *Nikzad French Oil*: Do not shake the can, as this may cause bubbles to form.

5. Application Conditions

- a. Ideal conditions are between 65 to 75F and below 50% relative humidity. To far outside this range could cause the floor to stay wet for too long or make it difficult to apply.

6. Coverage

- a. One liter of *Nikzad French Oil* will cover about 250 - 500 square feet.

7. Pour French Oil in Paint Tray

- a. Working with a white terry cloth towel, lightly apply *Nikzad French Oil* to the floor.
- b. Dip section of rag (about 3" x 3") in oil.
- c. Avoid working directly out of the can to prevent contaminating the oil.



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8. Applying the Oil

- a. Apply light thin film to floor following the direction of the grain. Working end-to-end along the length of the board.
- b. Use long overlapping strokes to apply *Nikzad French Oil* along the length of board.
- c. You can apply the area of about three rows at a time.
- d. Stroke the length of the board until rag is dry before applying more oil to the rag, a little oil goes a long way.

9. Work Into Boards

- a. Rub the oil into the boards.
- b. Do not leave any puddles behind.
- c. Use a dry rag to remove any puddles.
- d. Work an area you can complete in five minutes before moving on.
- e. When filling the rag with *Nikzad French Oil* start about six inches from where you stopped and then as you work the next area, feather back into the previous area to avoid getting too much build on the floor.
- f. French Oil gets tacky in 5-20 minutes depending on temperature and humidity.

10. Vertical Obstructions

- a. (Such as cabinets built in casework.)
- b. Start 6" away from obstructions and work back towards them to avoid getting oil on them.

11. Moving to the Next Row of Boards

- a. Make sure you have removed any puddles from the row of boards just completed.
- b. Go back to start of adjacent rows and work the same direction as the first row of boards.



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Reminders:

- Begin application with the grain and work the length of the grain.
- Always feather edges to blend sections and to avoid and prevent stop/lap marks (that is, marks where the rag had stopped or where oil has thickened, leaving a line between finished and unfinished area).
- Work off any wet spots before the oil gets too tacky.

12. Furniture Move In

- a. To be safe, move furniture into room no less than 24 hours after application.
- b. Do not place area rugs on newly oiled floor for four weeks.
- c. While the oil is dry in 12 hours and ready for traffic in 24, it takes about three weeks to fully cure.
- d. Early placement of rugs will cause a discoloration of the oil to occur under the rug.

WARNING:

- French Oil is flammable. Keep away from any flame(s); NO SMOKING.
- Rags, pads, steel wool used with oil present a danger of spontaneous combustion. Do not leave any lying around unattended.
- When done saturate all rags, steel wool, applicator pads, etc. with water and store in a fireproof container and dispose of in compliance with local environmental and fire codes.
- Do not leave electrical tools plugged near or around the French Oil.



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TOUCH UP:

- Refreshing high traffic areas
 - o Clean floor thoroughly using step one.
 - o Allow floor to dry for 1 hour.
 - o Using a small amount of Renu Lustre work it in with the Renu Lustre applicator pad.

- Small surface scratch repair
 - o Take small amount of Renu Lustre and gently scrub with grain to remove small scratches.

- Ground in dirt
 - o Same procedure as above.

- For more significant issues such as finish wear-through, tint a little French Oil to match color of floor and rub in to blend.

NOTE:

- Nikzad authorizes the use of Osmo or Rubio Monocoat oil systems.

- Always comply with applicable system application instructions from these manufacturers if either is used.